

3-3-2012

Junior Recital: Karol Domalik and Joseph Blunk

Karol Domalik, Trumpets

Joseph Blunk, Trumpet

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

Domalik,, Karol Trumpets and Blunk,, Joseph Trumpet, "Junior Recital: Karol Domalik and Joseph Blunk" (2012). *School of Music Programs*. 715.

<https://ir.library.illinoisstate.edu/somp/715>

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

Illinois State University
College of Fine Arts
School of Music

Joint Junior Recital
Karol Domalik and Joseph Blunk, *Trumpets*
Gloria Cardoni-Smith, *Piano*

Please turn off cell phones and pagers for the duration of the concert. Thank you.

from *Toot Suite* (1981)

Allègre
Vespérale
Rag Polka

Claude Bolling

(born 1930)

Trevor Peterson, *bass*

Dan Bretz, *drum set*

Sonata for Trumpet and Piano (1935)

Allegro appassionato
Adagio, molto cantabile
Allegro agitato

Karl Pilss

(1902-1979)

Nightsongs (1973)

Richard Peaslee

(born 1930)

Slavonic Fantasy

Carl Höhne

(1871-1934)

from *Ten Concert Duets*

Fanfare
Dialogue

Anthony Plog

(born 1947)

This recital is in partial fulfillment of the graduation
requirements for the degree,
Bachelor of Music Education.

Kemp Recital Hall
March 3, 2012
Saturday Afternoon
5:30 p.m.

This is the one hundred and fifteenth program of the 2011-2012 season.

Illinois State University
College of Fine Arts
School of Music

Joint Junior Recital
Karol Domalik and Joseph Blunk, *Trumpets*
Gloria Cardoni-Smith, *Piano*

Please turn off cell phones and pagers for the duration of the concert. Thank you.

from *Toot Suite* (1981)

Allègre
Vespérale
Rag Polka

Claude Bolling

(born 1930)

Trevor Peterson, *bass*

Dan Bretz, *drum set*

Sonata for Trumpet and Piano (1935)

Allegro appassionato
Adagio, molto cantabile
Allegro agitato

Karl Pilss

(1902-1979)

Nightsongs (1973)

Richard Peaslee

(born 1930)

Slavonic Fantasy

Carl Höhne

(1871-1934)

from *Ten Concert Duets*

Fanfare
Dialogue

Anthony Plog

(born 1947)

This recital is in partial fulfillment of the graduation
requirements for the degree,
Bachelor of Music Education.

Kemp Recital Hall
March 3, 2012
Saturday Afternoon
5:30 p.m.

This is the one hundred and fifteenth program of the 2011-2012 season.